

Measuring For Your Ergo Loupes

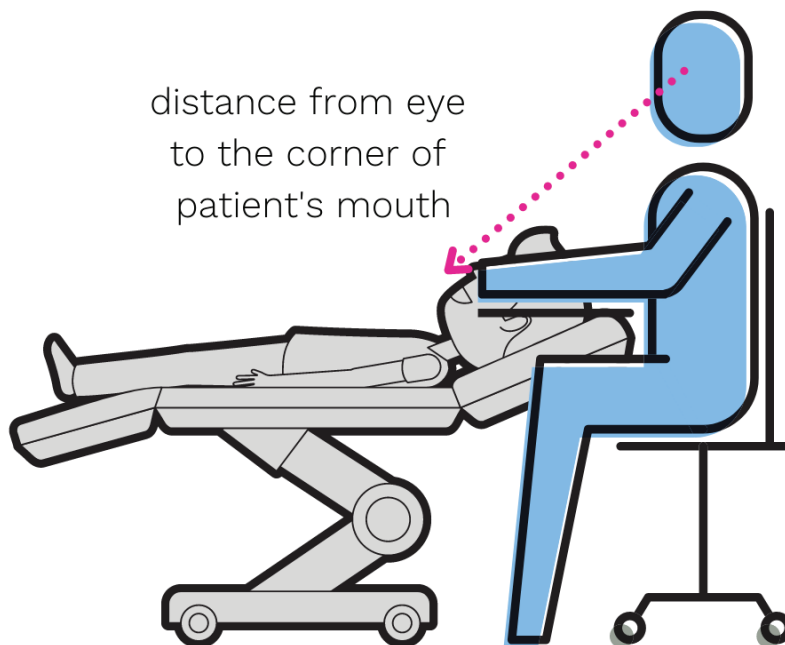
How to take your clinical working distance

What is a working distance?

The working distance is described as the distance from the loupes to the object being observed. This measurement is required as part of your custom fitting.

It is recommended that you take the measurement in a clinical setting with a patient or a co-worker.

1. Position yourself comfortably in the 12 o'clock position
2. It is important to sit in an ideal posture as this is the posture you will be using when wearing the loupes
3. Place arms at a 90° angle
4. Tuck elbows close to your body
5. Look down at the patient's mouth - using a mirror and explorer can be helpful
6. Raise your head up in a neutral position, looking straight ahead *very important
7. Take the measurement from the outer corner of your eye to the corner of the patient's mouth
8. Please provide this measurement in inches



head in neutral position
looking straight ahead (level)

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How to take your Pupillary Distance Photos

Please take several photos and email them to your Territory Manager.

A measuring frame will be provided to you by Andau Medical.

1. Place the measuring frame level and snug against the bridge of your nose
2. The pictures must be taken at a distance of 40 cm
3. Remove your mask
4. Ensure ears are visible / hair pulled back
5. Look directly at the camera
6. Position the camera level with the eyes. You should not see the bottom surface or top surface of the arms of the measuring frames
7. Do not use a flash. Avoid glare by taking photos in a room without windows or bright lights
8. Position your chin level correctly - not too high or too low
9. Symmetrical/Centered – position the camera parallel to the measuring frame

How to take your Vertex Photos

1. Place the measuring frame level and snug against the bridge of your nose
2. Remove your mask
3. Position the camera level with the temple arm
4. Take 2 pictures (1 from the **left** + 1 from the **right** side) from a distance of 25 cm
5. Ensure that the eye is completely visible below the temple arm

GOOD PHOTOS



Measuring For Your Ergo Loupes

Things To Avoid When Taking Your Photos



CAMERA TOO HIGH



CAMERA TOO LOW



CHIN TOO LOW



CHIN TOO HIGH



GLARE



GLARE & FRAME TOO LOW



FRAME TOO LOW



NOT SYMMETRICAL



NOT SYMMETRICAL